

Len Wallis' reaction: OneAudio Mu1 (now Serhan Swift mu2)



ONEAUDIO

Brigadiers Audio, is the design team behind this initial offering from OneAudio – and it is an impressive debut. Like the Axis VoiceBox 'S', the Mu.1 is a very compact design, measuring 38cm high, 21cm wide and 30cm deep. It is a two-way bookshelf design, which despite its dimensions boasts a bass response down to 40Hz.

This is an interesting speaker, and is likely to take many by surprise. The detailing and definition of individual notes is uncanny, notes no longer running into each other but occupying their own space, standing separate from one another yet continuing to work rhythmically together. The music emerges from a darkness, with no hint of background noise – other than any imperfections from the source or electronics.

This is a speaker which will bring the best out of the associated equipment, and show up any failings. While this is a positive, it also means that attention must be given to the system as a whole. We have partnered these with the Prima Luna Dialogue HP integrated, the Yamaha A-S3000 integrated, the Devialet 400 Pro and the Marantz PM-14 mentioned on page 13, all with good results.

There is no shortage of good quality bookshelf speakers on the market, and we consider the Axis VoiceBox 'S' at \$2,500 and the B&W 805 D3 at \$7,500 to be outstanding examples of this. The OneAudio Mu.1 at \$5,500 completes the trifecta.

OneAudio to rule them all?

OneAudio is an Australian company that we are going to hear a lot about in the future. They have just released their first product, the Mu.1 speaker, but we are aware that they have other projects on the drawing board.

Some of our readers will be familiar with the name Brad Serhan – the founder of Orpheus Loudspeakers, who later sold

the company and pursued a career as a freelance designer for other speaker manufacturers. It was Brad Serhan along with John Riley who designed the fabulous little Axis VoiceBox 'S', a compact speaker that remains as one of our favourites.

In more recent times Brad has formed an alliance with a number of like-minded individuals, under the name Brigadiers Audio. And Brad, or to be more exact,

MEET THE DESIGNER!



Brad Serhan will be in-store from 6pm on Thursday 23rd March to demonstrate the OneAudio and to answer any questions that you may have. Brad will be here from 6pm through to 8pm.

DECEMBER 28, 2016

Part Time Audiophile's 2016 Newport Show Report.

Rafe Arnott's appraisal of the Brigadiers Audio Compact BA-2 loudspeaker in the Colleen Cardas 'down under' themed room at the 2016 Newport Show.

(Brigadiers Audio is no longer active. The BA2 Legacy loudspeaker is available on special order from Serhan Swift)



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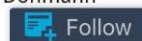
NEWPORT 2016: BRIGADIERS, PUREAUDIO, WAND AND DÖHMANN BRING THE DOWN UNDER

Posted on [June 14, 2016](#) | by [Rafe Arnott](#) | [Leave a comment](#)



Marc using the Wand tonearm, and **Transfiguration Axia S** LOMC cartridge (\$2,499 USD) on the Döhmnn

Helix 1.



You ever have someone tell you something like *"you really got to hear these speakers, they're amazing. I want to marry them."* Well, I haven't, so when Marc Phillips of [Colleen Cardas Imports](#) told me that *before he'd even had a beer* I knew I was going to be in for something out of the ordinary. And I was.



Brigadiers Audio BA2 standmount is just crazy good.



The system comprised the **Brigadiers Audio** BA2 loudspeakers (\$12,000 p/pair), the **PureAudio Duo 2** power amplifier (\$9,500 USD), **PureAudio Control** pre-amp (\$9,500 USD), **PureAudio Vinyl** phono pre-amp (\$4,500 USD), the **Mark Döhm** Helix 1 turntable (\$40,000 USD), **The Wand Tonearm 10.3 Master Series** (TBD approx. \$2,500 USD), **Les Davis Audio** 3D2 constrained-layer dampers (\$125 USD per/12 pack), and **Furutech** cabling, and power line conditioner **Ftp-615** (approx. \$725 USD).



The Wand 10.3 Master Series tonearm

One of the most difficult system expectations in my experience is *synergy*. This is a word many reviewers have used to describe a sound (I love to use it, because it's apt) , and unless you've got an end-to-end solution from the same company where all the components are voiced, and built to perfectly compliment one another, it is a Holy Grail of achievement for those putting a set-up together from disparate manufacturers.



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It takes a great ear, intimate technical understanding of the components involved for proper performance, and impedance matching, and the real key to synergy: *voicing*. If you've got your speakers, amps, cabling and source dialed-in, and then you swap out a cartridge, or change tonearms for example... *poof!* All that hard work can disappear like a **magician's trick** right before your eyes, *and* ears. This is why people suffer so brutally at the hands of upgraditis. But Phillips had conjured up some real magic here. Drawing on his years of expertise, and also showcasing a diaspora of Down Under artistic sonic technology, he had built a truly synergistic system composed of gear that sounded like it had all been built to mate seamlessly with one another.



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Heavy-duty Döhmnn...

I went, and chilled in the room for about 30 minutes on Saturday afternoon at Newport, and to be honest – despite the non-stop conversations going on in the room – I was deeply impressed at the emotive impact I experienced listening to this set-up. This system was able to immediately connect me with the music being played in a way that put the hair on my arms on-end. It had spooky-good presence, warmth, accuracy, timbre, tone, and pitch. I mean, this was like a car accident in slow motion for me: I couldn't stop myself from just sitting there with my mouth open. I left, and hit a few other rooms to cleanse my palette (so to speak), and told Phillips I'd be back first thing Sunday morning to have another listen. My thinking was that perhaps I'd just been tired, or overwhelmed after a day of listening to some serious hi-fi kit... well, Sunday morning, coffee in hand, I was back for more, and I was once again all deer-in-the-headlight with what I was hearing. Not only were the Brigadiers completely pressurizing the room with palpable, and realistic bass slam, they were taking highs, and mids to the *Nth* degree of finesse, and subtlety. I could use a lot of descriptors to continue my attempt to relate to you how great this set-up sounded, but don't take my word for it, make an appointment with Phillips to hear for yourself.



NOVEMBER 6, 2016

BA2 Wins Best New Product Award At Newport 2016

AWARDS

PART TIME AUDIOPHILE

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NEWPORT 2016 WRAP-UP: BEST NEW PRODUCTS, BEST SOUND, BEST ROOM, AND RAMBLINGS

Posted on August 5, 2016 | by Rafe Arnott



Brigadiers Audio BA2 standmount is just crazy good.



BRIGADIERS
— AUDIO —



And one of my two *Best New Products Awards* goes to the \$12,000/pair **Brigadiers Audio** BA2 stand mount loudspeaker. This small, hand-built, and beautifully crafted two-way, ribbon-tweeter equipped transducer exudes a level of lower-mid, and bass authority that few speakers of this size can claim. Pinpoint spatial-imaging accuracy of instruments, and voices coupled with an incredibly tactile mid-range, and smooth, organic upper frequencies with an ethereal presentation to voices, and woodwinds, and an absolutely fatigue-free sound make these a compact speaker to reckon with; manufacturers be warned, Brigadiers is coming.

NOVEMBER 6, 2016

Brigadiers Audio & Colleen Cardas Imports win Part Time Audiophile's Best Room Award @ the 2016 T.H.E. Newport Show!

PART TIME AUDIOPHILE

Res severa est verum gaudium

NEWPORT 2016 WRAP-UP: BEST NEW PRODUCTS, BEST SOUND, BEST ROOM, AND RAMBLINGS

Posted on [August 5, 2016](#) | by [Rafe Arnott](#)



Show this year saw **Colleen Cardas Imports** start their Down Under approach to demonstration rooms with Marc Phillips helping a suite bristling with standout Aussie, and New Zealand gear like **Brigadiers Audio**, **Pure Audio**, **Les Davis**, **Mark Döhman**, and Simon Brown's **Wand tonearm**.



And it is in the this room where I'm going to start my wrap shout-outs, by giving it my **Best Room Award** for Newport 2016. Phillips had obviously spent a lot of time curating this system point-to-point, and the **payoff was substantial**. Every electro-acoustic link in the high-fidelity chain built on, and magnified the musicality of the previous link, creating an undeniable, palpable, and seamless sequence of sonic texture that left one completely relaxed, and at ease. The fact that Phillips, and the Down Under contingent of men, and women who were fixtures in the room exuded warmth, and friendship throughout my multiple stays in their company added a layer of contentment to the vibe that was infectious, and stayed with me for some time.

NOVEMBER 6, 2016

Brigadiers Audio & Colleen Cardas Imports win the Positive Feedback Oasis Award!



A Creative Forum for the Audio Arts

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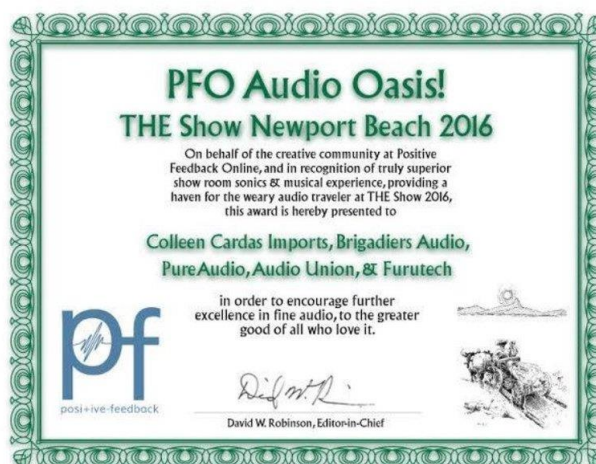
07-06-2016 | By **David W. Robinson** | Issue 86



As I said, there were some very pleasant surprises during THE Show 2016. That the sunny side of a lack of audio omniscience...the possibility of being delighted by the unforeseen.

One of these involved this Colleen Cardas Imports room, which featured some unique designs from down under, in Aussie-land. The combination of Brigadiers Audio BA2 loudspeakers, PureAudio Duo 2 power amplifier, PureAudio Control preamplifier, the PureAudio Vinyl phono preamplifier, Audio Union Helix 1 turntable, The Wand tonearm, Les Davis Audio 3D2 constrained layer dampers, and Furutech cables and accessories (Speakerflux loudspeaker cables, Lineflux RCA interconnects, Alpha PS-150-18 power cords, and fTP-615 power line conditioner) was the flea's knees when it came to some very organic, very juicy music making!

Colleen Cardas and Marc Phillips did yeoman's work in putting together a smashing-good package, with LPs sounding heavenly on the Mark Doehmann-designed Audio Helix 1 TT, a real piece of work, and the PureAudio electronics driving the Brigadiers Audio BA2 monitors into a truly seductive zone for me. Excellent harmonics...great detail...but always musical, top to bottom. Beautiful gear, too; quite attractive to the eye, as well as the ear.



NOVEMBER 6, 2016

The Absolute Sound's Neil Gader report on Brigadiers Audio @ T.H.E. Newport Show

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by [Neil Gader](#) | Jun 15th, 2016

Categories: [Floorstanding](#), [Stand-mount](#), [Solid-state power amplifiers](#), [Tubed power amplifiers](#),
[Solid-state preamplifiers](#), [Tubed preamplifiers](#)

Auspicious Debuts



Brigadiers Audio Compact BA-2

The banner read, Colleen Cardas Imports Presents "Down Under Audio"! True to form was an exhibit featuring the wares of New Zealand's, **Pure Audio**, and Australia's **Brigadiers Audio**. Pure Audio, whose founder Gary Morrison is a Plinius alumnus, offers a range of distinctively styled electronics that includes a stereo dual-mono amp (\$9500), preamp (\$9500), phonostage (\$4500), plus more to come. The Pure Audio gear was driving Brigadiers Audio's latest compact, the **BA-2** (\$12k). A couple years ago I reviewed the excellent Axis VoiceBox S loudspeaker, a small two-way ribbon tweeter/cone midbass mini-monitor. The BA-2 is a whole different beast. It's larger, built with a uniquely variable, multi-layer cabinet construction, and uses a 6.5" mid/bass and Raal ribbon tweeter—and it conveys more weight and LF energy and larger-scale musicality. A real contender.